



2025/XXX



2025-XXXX



I-2025-XX



2025-XX



XVI Concurso Internacional de Fotografía Sant Just Desvern 2025

ORGANIZACIÓN

COLABORA

Agrupació Fotogràfica Sant Just (AF Sant Just)	Ayuntamiento de Sant Just Desvern
Responsable del Salon y Chairwoman: Carmen González Rebes Dirección: Plaça de la Pau s/n 08960 Sant Just Desvern, España e-mail: concursos@afsantjust.com / web: http://concurs.afsantjust.com	

SECCIONES

- A. Libre Monocromo (PSA PID Monochrome)
- B. Libre Color (PSA PID Color)
- C. Paisaje NO urbano (PSA PID Color). SÓLO IMÁGENES EN COLOR.
- D. Fiestas y tradiciones populares del mundo (PSA PID Color). SÓLO IMÁGENES EN COLOR.

DERECHOS DE PARTICIPACIÓN

El precio será de **25€** por autor, independientemente del número de secciones en que participe.

CALENDARIO

Inicio recepción fotografías	01 enero 2025
Fecha límite de admisión	31 marzo 2025 (a las 24:00 hora local)
Veredicto del jurado	05 y 06 abril 2025
Notificación resultados	13 abril 2025
Galería web	01 junio, 2025
Exposición	Octubre - noviembre 2025
Envío telemático del catálogo en formato digital	01 Junio 2025

MIEMBROS DEL JURADO

- JOAN GIL RAGA – Spain - MFCFo - JBFCF - MCEF/Pt - EFIAP/d3 - GMPSA
- JAVIER HERRANDO NACHER – Spain - AFCF
- ANTONIO VIGO ARJONA – Spain - MFCE3* - JBFCF - MCEF/b

PREMIOS

Por sección, medallas de oro, plata y bronce FIAP, PSA, CEF y FCF, 6 Menciones de Honor FIAP y 6 CEF más 2 Premios especiales.

CATÁLOGO

PDF descargable desde la web. El catálogo será enviado telemáticamente.

BASES

La Agrupació Fotogràfica Sant Just (AF Sant Just) y el Ayuntamiento de Sant Just Desvern, se complacen en invitarles a participar en el XVI Concurso Internacional de Fotografía Sant Just Desvern.

CHAIRWOMAN

Responsable del Salón y Chairwoman: Carmen González Rebes
e-mail: concursos@afsantjust.com

PARTICIPACIÓN

Abierto a todo el mundo, aficionados o profesionales.

PRESENTACIÓN Y NÚMERO DE FOTOGRAFÍAS

Los envíos se realizarán únicamente vía Internet.
Cada participante podrá presentar un máximo de cuatro imágenes por sección. Las cuatro imágenes de cada participante se distribuirán en cuatro rondas de evaluación en cada sección.
Las obras no deben haber sido presentados en ningún anterior Concurso de Fotografía Sant Just Desvern.

Obras idénticas o similares de un mismo autor no podrán ser presentadas a más de una sección.

Las fotografías se presentarán a partir del día 1 de enero de 2025 hasta el 31 de marzo de 2025 (hasta las 24:00h hora local) a través de la web de AF SantJust <http://concurs.afsantjust.com> y siguiendo las instrucciones de la plataforma informática.

FORMATO

Las fotografías tienen que estar en formato JPG máximo 1920 píxeles de largo si el formato es horizontal o 1080 píxeles de alto si es vertical. Recomendamos que el espacio de color sea sRGB. Ningún archivo puede superar los 2 MB.

Las imágenes deben tener un único título. Frases como "Sin título" no serán admitidas, ni tampoco los nombres de archivos fotográficos.
Todas las partes de la imagen deben haber sido fotografiadas por el autor/a.

No se publicarán ni aceptarán obras con contenidos contrarios al derecho al honor, a la intimidad personal y familiar y/o a la propia imagen de las personas, especialmente de menores. Una obra puede ser rechazada si los organizadores consideran que no se ajusta a las bases.

SECCIONES

- A. Libre Monocromo (PSA PID Monochrome)
- B. Libre Color (PSA PID Color)
- C. Paisaje NO urbano, Color (PSA PID Color)
- D. Fiestas y tradiciones populares del mundo, Color (PSA PID Color)

DERECHOS DE PARTICIPACIÓN

El precio será de **25€** por autor, independientemente del número de secciones en que participe.

El pago de los derechos se efectuará por PayPal desde el formulario de inscripción de la web: <http://concurs.afsantjust.com>

De forma excepcional se permitirá el pago de los derechos de participación mediante transferencia bancaria (libre de cargos) a Agrupació Fotogràfica Sant Just, **IBAN ES89 2100 0277 6602 0041 3767** teniendo que remitir copia del justificante de pago por e-mail a concursos@afsantjust.com indicando los datos del participante al que corresponde el pago.

CALENDARIO DEL SALÓN:

31 marzo de 2025 (a las 24:00h local)

Fecha límite de admisión

05 y 06 abril de 2025

Veredicto del jurado.

13 de abril de 2025

Notificación de resultados

Octubre - noviembre de 2025

Exposición

01 junio de 2025

Envío telemático del catálogo en formato digital.

JURADO

JOAN GIL RAGA – Spain

- MFCFo - JBFCF - MCEF/Pt - EFIAP/d3 - GMPSA

JAVIER HERRANDO NACHER – Spain

- AFCF

ANTONIO VIGO ARJONA - Spain

- MFCF3* - JBFCF - MCEF/b

Jurado suplente:

JOAN ELIAS BOADA – Spain

MFCF5* - JBFCF - MCEF/p – EFIAP/s – PPSA

PREMIOS

Una insignia especial FIAP (pin azul) al mejor autor/a del Salón (de acuerdo con la normativa FIAP)

Además para cada sección:

- 4 medallas de Oro FIAP (una para cada sección)
- 4 medallas de Oro PSA (una para cada sección)
- 4 medallas de Plata FIAP (una para cada sección)
- 4 medallas de Plata PSA (una para cada sección)
- 4 medallas de Bronce FIAP (una para cada sección)
- 4 medallas de Bronce PSA (una para cada sección)
- 4 medallas de Oro CEF (una para cada sección)
- 4 medallas de Plata CEF (una para cada sección)
- 4 medallas de Bronce CEF (una para cada sección)
- 4 medallas de Oro FCF (una para cada sección)
- 4 medallas de Plata FCF (una para cada sección)
- 4 medallas de Bronce FCF (una para cada sección)
- 24 menciones de Honor FIAP (seis para cada sección)
- 24 menciones de Honor CEF (seis para cada sección)
- 1 premio especial Chairman
- 1 premio especial Presidente AFSJ

Un total de 99 premios y una media del 25% de obras aceptadas.

CATÁLOGO

Todos los/las participantes recibirán un catálogo en formato digital editado especialmente para este certamen, con todas las fotografías premiadas y aceptadas.

El catálogo será enviado telemáticamente.

VEREDICTO

A partir de todas las obras presentadas, el Jurado seleccionará las fotografías aceptadas y determinará las premiadas.

No se admitirá ninguna objeción sobre el resultado y el veredicto será inapelable a todos los efectos.

El fallo del Jurado se hará público el 13 de abril de 2025. El Acta se publicará en la web de la AF Sant Just y se comunicará individualmente a todos los/las participantes, en un plazo razonable, por correo electrónico y/o llamada telefónica.

EXPOSICIÓN

Entre los meses de octubre y noviembre de 2025, se expondrán las obras premiadas, debidamente enmarcadas en 40x50 cm., haciendo constar el nombre del autor.

Todas las fotografías seleccionadas podrán formar parte de las diferentes exposiciones que organice la AF SantJust.

DERECHOS DE AUTOR

Los derechos de las obras entregadas en el concurso sólo se pueden utilizar en la promoción de este concurso o en nuevas ediciones del mismo.

El autor/a de las obras concursantes, por el hecho de participar, se reconocen autor/a de estas obras y está en el pleno derecho de autorizar que estas sean expuestas y publicadas en catálogos, trípticos, posters, etc. Los organizadores y organismos superiores se eximen de cualquier responsabilidad en caso de reclamación de derechos ante terceros.

El/la concursante cede la autorización a los organizadores y a sus organismos superiores para que sus datos personales sean mecanizados siempre en el ámbito exclusivo de la divulgación artística de sus obras y para la publicación de sus méritos y premios destinados a la obtención de distinciones FCF, CEF, PSA y FIAP.

NOTAS

La organización se reserva el derecho de introducir las modificaciones que crea oportunas, dentro del marco de los reglamentos de los organismos patrocinadores (FIAP, PSA, CEF y FCF) y resolver cualquier contingencia no prevista. La organización y los/las concursantes aceptan el reglamento de estas bases.

Los/las participantes, sólo por el hecho de concursar, aceptan las bases y reconocen a la organización el derecho de hacer un uso libre de sus obras dentro del ámbito del concurso, indicando la autoría.

En caso de contravenir alguna norma de estas bases, los organizadores podrán descalificar una obra. En caso de desacuerdo, ambas partes se someten al dictamen que pueda emitir el organismo patrocinador superior en jerarquía, en caso de que alguna de las partes lo solicite.

Este Concurso tiene los reconocimientos de la FIAP nº 2025-XXX, la PSA nº 2025-XXXX, la CEF nº I-2025-XX y la FCF nº 2025-XX, y está sujeto a sus normas de cara a obtener sus distinciones.

Reglamento de patrocinios FIAP

"Con el solo hecho de presentar sus imágenes o archivos a un salón bajo Patrocinio FIAP, el participante acepta sin excepción y sin objeción de que las imágenes presentadas pueden ser investigadas por la FIAP para establecer si éstas obedecen a las regulaciones de la FIAP y definiciones, incluso si el participante no es miembro de la FIAP; que FIAP utilizará cualquier medio a su alcance para esta empresa; que cualquier negativa a cooperar con la FIAP o cualquier negativa a someterse a los archivos originales, capturados por la cámara, o falta de pruebas suficientes, será sancionado por la FIAP y que en caso de sanciones a raíz de la falta de cumplimiento con las regulaciones de la FIAP, el nombre del o la participante se dará a conocer en cualquier forma útil para informar de las infracciones de las normas. Se recomienda dejar los datos EXIF en los archivos presentados intactos a fin de facilitar las investigaciones eventuales".

EXHIBITION REQUIREMENTS

PSA CONDITIONS OF ENTRY:

IMAGE AND ENTRY REQUIREMENTS: This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these ES-COE. Membership in any photographic organization is not required.

Entries will not be accepted from any entrant who is on the **PSA Penalties List for Ethics Violation**. Entry fees are not refundable in these circumstances.

Image creation and ownership

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). *Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed.* Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here <https://psa-photo.org/page/division-definitions>

Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker, from any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to life.

PSA Star Ratings: To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Reproduction: The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition. Similar is defined as almost identical in subject, composition, props, lighting, or technique so that a reasonable person viewing the entries together would decide the entrant has duplicated the previous image except for minor changes.

Titles: Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

The Exhibition will be conducted in accordance with the rules of the PSA

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policy regarding non-compliance to the rules of PSA.

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges- do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition.

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections

Monochrome images may not be entered in color sections of PPD or PID.

SECTION C: Water Definition - Any Image which includes water is allowed in this section: drops, splashes, oceans, lakes, waterfalls, still water, moving water, rain, ice, snow and reflections in water. **Only colour images are allowed in this section.**

FIAP Definition of Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Non-compliance

See the PSA Ethics Policy at <https://psa-photo.org/page/ethical-practices>.

See the PSA statement on Subject Matter at <https://psa-photo.org/page/division-definitions>

If, in the discretion of the exhibition organizer or the judges, an entrant has submitted that may fail to comply with these Conditions of Entry, they are allowed to request unedited or raw files of the submitted image.

For composite images all files are required.

Exhibition organizers may verify that:

- a) the images are the original work of the entrant
- b) the images comply with the rules and definitions as set out in these ES-COE

Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is processing and/or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to the entry rules **and will be subject to penalties for any violations** to these Conditions of Entry or to PSA's Statement of Ethics.

NOTICE: When entrants fill in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

"I hereby confirm that I have *read* and *understood* and *agree to* the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found at https://psa-photo.org/resource/resmgr/pdf/exhibitions_exhibition-entrants-agreement.pdf . I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry"

Failure to agree will mean that the application will not proceed.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2025/XXX



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net